

TESTIMONIALS

“After hearing a **PhantomFocus System™ One – Near Field** using NS10s, I was very impressed and frankly, I didn’t expect to be... Awesome!” – **Elliot Scheiner – Engineer (The Eagles, Steely Dan, Foo Fighters)**

“Once you’ve heard Carl’s system, you’ll never listen to music the same way again... PhantomFocus puts you intimately in touch with the vocal in a way I have never heard before. It’s like they are sitting in your lap, singing to you.” – **Jim DeBlanc – Chief Engineer Beard Music Group, Nashville, TN**

“Carl’s tuning system provides me with the confidence that I am working with a true reference point for my mastering work. Of all the equipment I’ve purchased, **The Phantom Focus System** was by far my best investment.” – **Jim Demain – Chief Engineer/Owner, Yes Master Studios, Nashville, TN**

“The most important component in a mixing or recording environment is the monitoring system. Without accurate monitoring you don’t have the ability to make correct choices. I am truly amazed at the definition of imaging and the tight, clear bottom of the **PhantomFocus System** - I hear what is really there.” – **David Thoener – (Rob Thomas, Sugarland, Aerosmith)**



“I have a **PhantomFocus System™ Four** in my home mixing studio (The Dining Room), and cannot say enough about how accurate this monitoring system is. It has truly given me an edge in the quality of my mixes, and is by far the most important component in my studio!” – **Bob Bullock – Engineer (Shania Twain, George Strait, Reba McEntire)**

“I suspect that many of us have actually never heard what recorded music is supposed to sound like. The **PhantomFocus System** is a new level of clarity and expression and best of all, my mixes hold up on every system. Thanks a ton Carl!” – **Jim Mayer – Producer/Engineer, Bass Player For Jimmy Buffett**

“**The PhantomFocus System** is incredibly transparent. When you sit in the sweet spot you can almost reach out and touch the individual tracks. Carl has perfected the art of a professional, accurate listening environment.” – **Jay DeMarcus – Engineer/Producer - Founding Member and Bass Player of Rascal Flatts, Producer of Chicago XXX**

“Carl implemented his **PhantomFocus System** to shape our critical listening position with pinpoint accuracy and imaging. We now have total confidence in the universal viability of our mixes.” – **Ken Barken – Head of Operations, Thirteen Degrees Studio, Nashville, TN**



TESTIMONIALS - continued

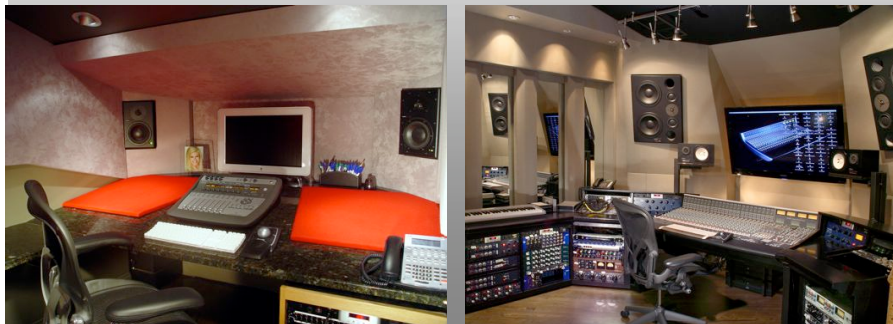
“Carl Tatz implemented his **PhantomFocus™ System Four – Near Field** with our NS-10Ms. We were not prepared for the results... Our mixes travel everywhere and we rarely bother with the mains anymore.” – **Byron Gallimore – Producer/Engineer (Faith Hill, Tim McGraw, Jo Dee Messina, Jessica Andrews)**

“No one has come to this studio without commenting on the incredibly tight low end and the great image detail - except Presley the studio dog. She likes the smooth high end and the treats.” – **John D Willis – Engineer/Producer, Willisoundz, Nashville, TN**

“**The PhantomFocus System** has become the secret weapon of the studio. By allowing me to track and mix with such confidence, it has without a doubt elevated my final product.” – **Erik Herbst – Chief Engineer, The Panhandle House, Denton, TX**

“It seemed like a never-ending search for a system that was truly accurate. That search ended with the **PhantomFocus System!!!**” – **Tom Keifer – Engineer/Producer, Founding Member of the Band Cinderella**

“Carl's **PhantomFocus System** brings out the best in my room, and clients love the results. My monitors are no longer liars!” – **Greg Strizek – Engineer, Verge Recording, Nashville, TN**

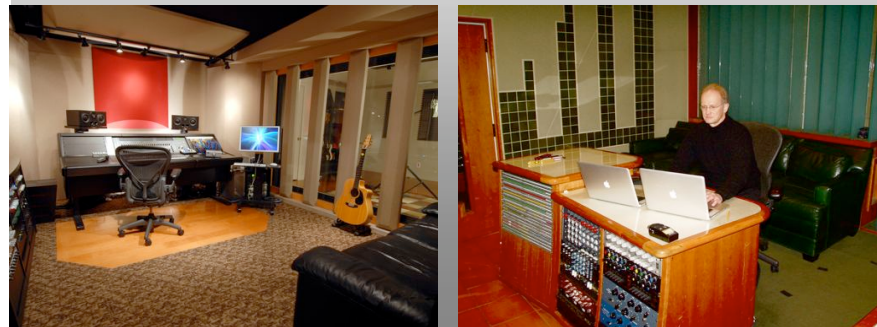


“Carl Tatz, with his **PhantomFocus System™**, has managed to create a full range, accurate, musical listening environment that gives me confidence that my mixes are going to sound the way I intend no matter the destination. He's done two systems for me and I love them both.” – **Kyle Lehning – Engineer/Producer (Randy Travis)**

“We installed a **PhantomFocus System Three – Mid Field**, utilizing our existing Quedsted HQ210s. The results have been amazing; mixes now have unreal stereo imaging and insane bass response. The PhantomFocus System has been the best investment I have ever made in my studio!” – **Ron Ruane – Full Moon Recording, Charlottesville, VA**

“For the first time in almost 30 years, I now can accurately hear everything that is on and isn't on the records I am making on a daily basis in my studio. Carl's **PhantomFocus System** is that revealing. Guessing about the low end is a thing of the past.” – **Ed Seay – Engineer/Producer – (Martina McBride, Ricky Skaggs, Hank Williams, Jr.)**

“The imaging and low-end response of the **PhantomFocus System** is by far the best I have ever monitored on.” – **John Jaszcz – Engineer (Kirk Franklin, George Clinton, Roberta Flack)**



TESTIMONIALS - continued

“The thing that is the most fun for me is how the center "channel" feels like a physical presence; as well, I know that our mixes are translating much better out of the building than they ever have. We've got two systems and we love listening to them both!” – **King Williams – Chief Broadcast Engineer, Grand Old Opry, Ryman Auditorium**

“Carl Tatz Design installed a **PhantomFocus System™ Four** in our 5.1 editing and mastering suite, totally transforming the listening environment - perfect monitoring - incredible transparency and clarity, all while delivering an almost tactile emotional impact. I'm a total convert to the PFS, and have gone on to install it in my Beverly Hills and Malibu screening rooms.” – **Jim Long – Chairman, CrucialMusic Corporation (Music Licensing for Film and Television)**

“Carl Tatz and his **Phantom Focus System** have taken my studio to a whole new level. For the first time, I can completely trust what I am hearing and know that it will translate beyond my system. In a few short months, my clients have clearly noticed the difference. Not only that, but I simply enjoy going to work more than I ever did before.” – **Derek West – Engineer/Producer, Fly By West Studios, Nashville, TN**



“Our **PhantomFocus System™ Four – Near Field** using my existing Tannoy Gold 10s, deliver an accurate, 20Hz to 20KHz frequency response at the listening position in my control room!! It sounds great - I love it, my clients love it, and I know whatever leaves this room will translate well to any other listening environment.” – **Doug Sarrett – Engineer, Uno Mas Studio, Nashville, TN**

“In upgrading our monitor system to accommodate mix work, all our clients said talk to Carl. We did and installed a **PhantomFocus System™ Three – Mid Field** with Dynaudio M3 Monitors – full tilt, down to 20Hz, with emotional impact, accuracy and amazing imaging!” – **Michael and Laura Morena – Platinim Lab, Nashville, TN**

“**The PhantomFocus System** exceeds the expectations of our clients and gives us confidence in knowing that we are hearing the truth in our mix room, measuring up to, or surpassing any *big* studio on Music Row.” – **Brian Eckert – Owner, Verge Recording, Nashville, TN**

“With the **PhantomFocus System**, Carl Tatz has given our mains new purpose. Incredibly, what you hear is what you've got, at any volume. We love it! Our clients love it!” – **Cliff Williamson – COO, Reba's Business, Inc., Starstruck Studios, Nashville, TN**

